



Fernandes Guitars proudly announces the addition of a legendary artist to our family roster: **Jeff Walker**  
of  
**CARCASS**

**Jeff** has been playing during the band's last run of European Festivals a new **Signature Custom Bass**

model, which was designed by the man himself and developed at the Fernandes custom shop in Hollywood, CA. The band's festival run included a headlining spot in the Neurotic Fest in the UK, Vagos Open Air in Portugal, Hellfest in France and a premier spot at the Graspop Metal Meeting in Belgium, where the mighty

**CARCASS**

played alongside Aerosmith, Kiss, Slayer, Paradise Lost, Immortal, Soulfly, Slash, Saxon, Hatebreed and Killswitch Engage.

**CARCASS** has been successfully active since their acclaimed reunion in 2008, playing to what some has been "Wacken's best show ever", two headlining tours through North America and a string of sold-out shows through Latin America, Japan, Australia and New Zealand. The band was formed in 1985 by **Jeff Walker**, Bill Steer and Ken Owen, and would later be joined by Swedish Maestro Michael Amott (Carnage, Spiritual Beggars, Arch Enemy). They are to this day widely regarded as pioneers, developers and innovators of the Grindcore genre. Their legacy started with the recording of seminal grind-gore classics "Reek of Putrefaction" and "Symphonies of Sickness". Achieving legendary status a few years later by releasing the masterpiece "Necroticism: Descanting the Insalubrious", and their career's breakthrough "Heartwork", that included the amazing commissioned artwork of cult artist H.R. Giger and top-notch production courtesy of Colin Richardson (Machine Head, Fear Factory).

Praised nowadays as one of the most influential bands in extreme music, cited by thousands of bands as an influence in their playing, sound, image, music and lyrical concept, **CARCASS** was, is, and will be, the undisputed Gods of Grind.

The grind/death bass will be officially presented to the public at the 2011 Winter NAMM Show.